

UWE
Bristol | University
of the
West of
England

*Enterprise Studios in
Creative Technologies*

UWE FET framework

Active learning &
authentic experiences

Student experience &
employability

***UWE Bristol
Enterprise Studios***

Bridges curriculum,
industry, research &
practice

Led by practitioner
academics

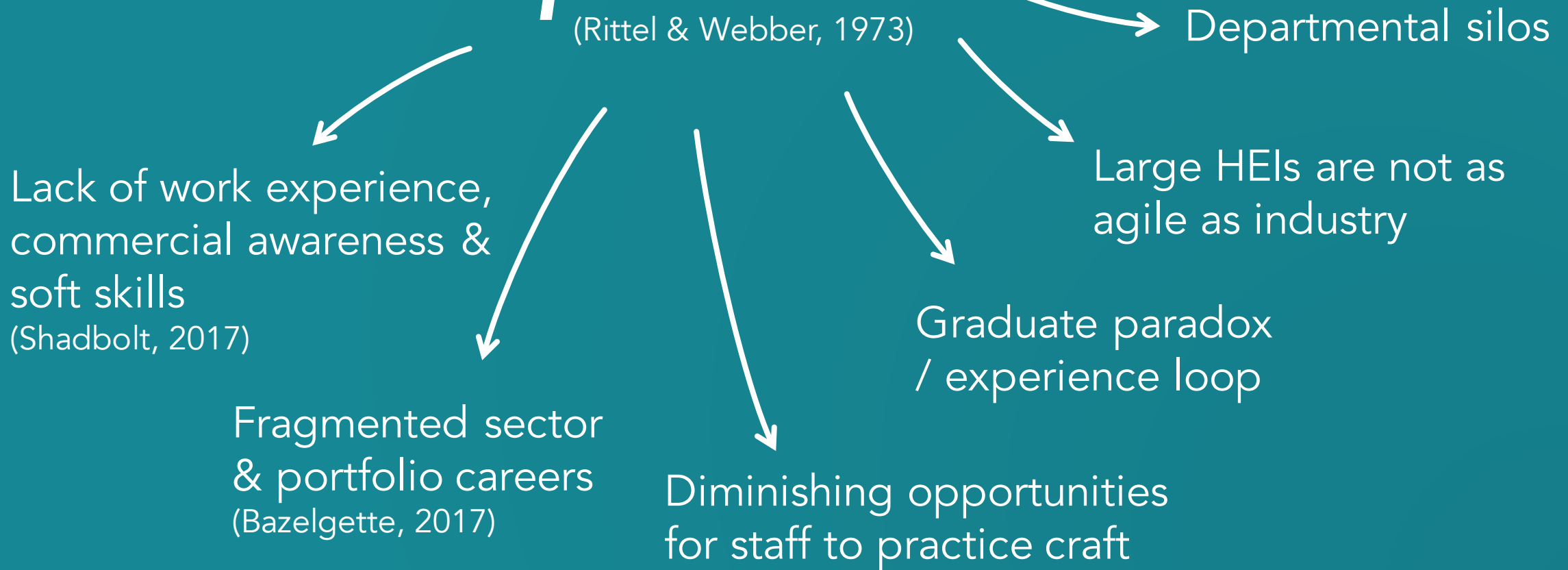
"Creative success" not
"Commercial Success"
(Bazelgette, 2017)

Enterprise Studio Network



Wicked problems

(Rittel & Webber, 1973)



Intrapreneurship

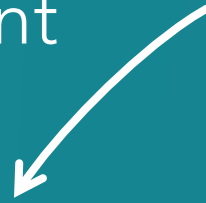
networking



risk management



problem solving



" Is the application of enterprising behaviours, attributes and skills [within organisations]" (QAA, 2018)



innovation



speculation

Core Studio Goals

1. Preparing students for careers
developing working skills and strategies
2. Building students' résumés/portfolios
supporting entry to the field
3. Paid, professional experience
real-world projects with industry partners
4. Supporting industry and innovation
new technologies and new ideas

Constructing behaviours
& identities in "context
specific practices"

(Murphy & Hall, 2008)

authentic activity

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simulation

Methods

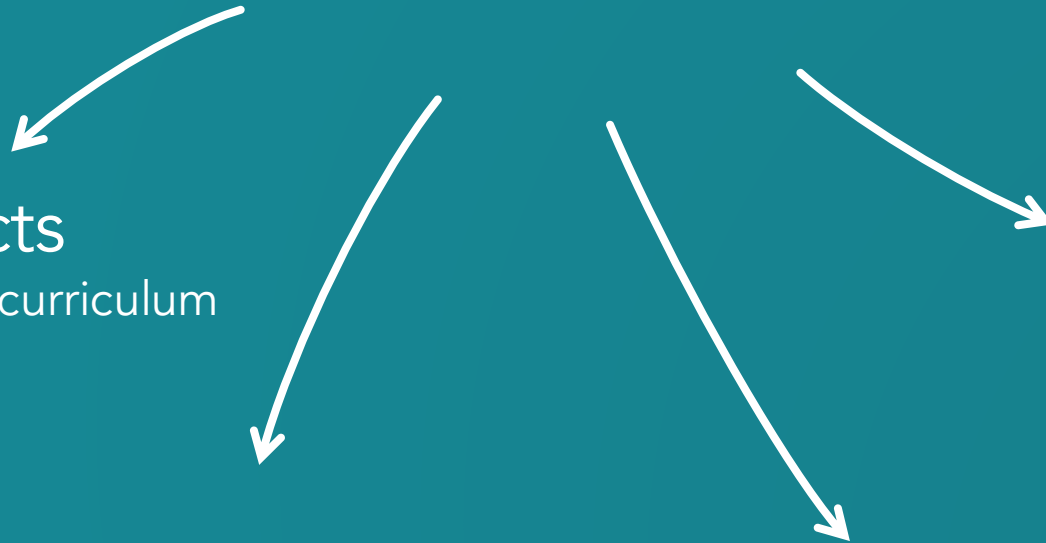
One size doesn't fit all

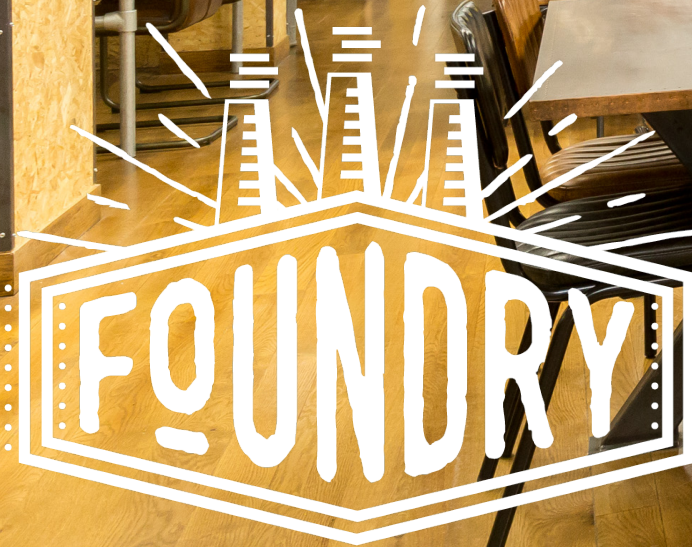
Live projects
Embedded into curriculum

Ad-hoc work
Co-Curricular / low risk / quick

Partner projects
Internal / external stakeholders

Studio speculation
Developing studio portfolio /
trailblazing approaches





FOUNDRY





Industry +
Intrapreneurship

Enterprise

Heterotopic
Designed to feel different to
normal teaching spaces to
inspire and engage

Staff Students Industry Public

↓ ↓ ↓ ↓

Affinity Space
Co-located activity, drawing
people together

Enterprise Studios
Home to the studios' activities

Outcomes



Improved NSS

Spun out businesses –
scaffolding new growth

Staff practice -
retaining relevance

Cementing ties with
local partners & industry

Focus on digital skills
and innovation

References

Adapted from: Reed & King, 2018. *UWE Enterprise Studios* at Institute of Coding Student Companies Meeting. Sheffield University, 22nd Jan.

- ▶ Bazelgette, 2017. Independent Review of the Creative Industries.
- ▶ Institute of Coding, 2017. <https://instituteofcoding.org/>
- ▶ Murphy & Hall (Eds.), 2008. Learning and Practice: Agency and Identities. London: SAGE with The Open University.
- ▶ QAA, 2018. Enterprise and Entrepreneurship Education: Guidance for UK Higher Education Providers - January 2018.
- ▶ Rittel & Webber, 1973. Dilemmas in a General Theory of Planning. *Policy Sciences*, 4, 155-169.
- ▶ Shadbolt, 2016. Review of Computer Sciences Degree Accreditation and Graduate Employability.